

MOVING CINEMA

FILM EDUCATION SOME PROPOSALS FOR OUR TIME

Barcelona, 13 and 14 July 2017

The need for film education is something that has been repeated over the years. Multiple arguments have been put forward, from different perspectives. With the title of this conference we wanted to emphasize, on the one hand, the urgency of this film pedagogy happening today, during our time. On the other hand, the desire to focus these two days of reflection no longer on continuing to present arguments defending the need for film education, but on providing methodologies, strategies and concrete ways of developing actions of film pedagogy that will promote its discovery as an art and creation, and at the same time enable cinema to find a place in the life of young people.

The main objective of the conference, therefore, is to generate spaces for shared reflection based on four issues: [School: meeting and springboard](#), [Youth participation in cultural life](#), [The experience of creation](#), [The bond with cinema auteurs](#). That is why the fifty people who participate in the conference are professionals linked, from different spaces and perspectives, to cinema, culture and its transmission. Particular attention has been paid to the participation not only of cultural managers and heads of film education projects, but also of two representatives directly and intimately concerned with the matter: filmmakers and teachers.

In his brief prologue to *Six Memos for the Next Millennium*, which inspired the title of this conference, Italo Calvino wrote: "My faith in the future of literature consists in knowing that there are things that only literature, with its specific means, can give." The same can be said of cinema: its future lies in its singularities, in what makes it unique and, therefore, indispensable.

[Moving Cinema](#) is a European project started in 2014, whose main objectives are to create strong bonds between the youth and cinema, creating autonomous, active and sensitive spectators capable of enjoying diverse cinematic manifestations.

It is structured around five areas of work: attendance at movie theatres and festivals and meetings with filmmakers; young programmers; filming with mobile devices in connection with cinematographic referents; film viewings using VoD platforms; and *Inside Cinema*: an online space for discovering the materials of the creation process. The actions developed are analysed with the intention of sharing work proposals.

The conference is conceived as a space to share the reflections and strategies developed during the three years of Moving Cinema.

Also participating in the conference is the team of CinEd, the European project led by the Institut français.

Moving Cinema is a project by



The conference has been organized in collaboration with



PROGRAMME

Thursday 13th July

9 am	Reception
9:30 am	Welcome by Àlex Navarro, head of Europa Creativa Desk - MEDIA Catalunya Participants' introductions
10 am	Conference presentation
10:30 am	Round-table School: meeting point and springboard
11:30 am	Coffee break
12 pm	Work groups School: meeting point and springboard
1:30 pm	Lunch break
3:30 pm	Round-table Youth participation in cultural life
5 pm	Work groups Youth participation in cultural life
6:30 pm	End of day
8 pm	Suggestion: Screening of <i>Summer 1993</i> , by Carla Simón, at Cinemes Verdi (original version with English subtitles)

Friday 14th July

9 am	<i>Inside Cinema</i> : film stories Carla Simón: creation process materials in <i>Summer 1993</i>
10:30 am	Coffee break
11 am	Round-table The experience of creation
12 pm	Work groups The experience of creation
1:30 pm	Lunch break
3:30 pm	Round-table The bond with cinema auteurs
5 pm	Work groups The bond with cinema auteurs
6:30 pm	Conclusions
7:30 pm	Conference closure in charge of Sílvia Duran, director of the Publics Area of the ICEC

The conference will take place at Universitat Pompeu Fabra. Faculty of Communication (C/ Roc Boronat 138).
The conference languages will be English, Spanish, Catalan and French, with simultaneous translation into English or Spanish.

CONFIRMED PARTICIPANTS (08/07/17)

Núria Aidelman, A Bao A Qu (Barcelona)
Isa Alonso, Escola Rafael Alberti (Badalona)
Ralitsa Assenova, Seven (Sofia)
Miguel Ángel Baeta, Institut Maria Espinalt - Cinema en curs (Barcelona)
Rosa Bailón, Escola Rafael Alberti (Badalona)
Jordi Baltà, gestor cultural (Barcelona)
Nicoleta Bosnigeanu, NexT (Bucharest)
Isabelle Bourdon, Le Cinéma, cent ans de jeunesse (Paris)
Nathalie Bourgeois, Le Cinéma, cent ans de jeunesse (Paris)
Ana Camps, Filmoteca de Catalunya (Barcelona)
Maria Cascella, GET - Cooperativa Sociale (Bari)
Jamie Chambers, CMI. Centre for the Moving Image (Edinburgh)
Manuel Claro, MEDIA Desk Portugal (Lisboa)
Laia Colell, A Bao A Qu (Barcelona)
Marta Comas, Consorci d'Educació de Barcelona, head of the Innovation, Programme and Formation Area (Barcelona)
Carme Congost, Escola de Bordils - Cinema en curs (Bordils, Girona)
Anna Crosas, Diputació de Barcelona (Barcelona)
Sergi Díaz, ICUB. Institut de Cultura de Barcelona (Barcelona)
Maja Dimitrova, Seven (Sofia)
Sílvia Duran, ICEC. Institut Català de les Empreses Culturals (Barcelona)
Jon Echeverría, Kijufi (Berlin)
Jordi Ferreiro, artista (Barcelona)
Fanny Figueras, Institut Moisès Broggi - Cinema en curs (Barcelona)
Teresa Garcia, Os filhos de Lumière (Lisbon)
Mónica García, CGAI. Centro Galego de Artes da Imaxe (A Coruña)
Sofia Garcia, ICEC. Institut Català de les Empreses Culturals (Barcelona)

Pep Garrido, filmmaker - Cinema en curs (Barcelona)
Nicola Kettlewood, CMI. Centre for the Moving Image (Edinburgh)
Blanca Munarriz, Institut Maria Espinalt - Cinema en curs (Barcelona)
Àlex Navarro, MEDIA Desk Catalunya (Barcelona)
Agnès Nordmann, Institut français (Paris)
Minna Nurmi, IhmeFilmi (Helsinki)
Eva Paroulková, ACFK (Prague)
Isabel Ribera, Cinema en curs teacher (Barcelona)
Bàrbara Roig, CCCB. Centre de Cultura Contemporània de Barcelona (Barcelona)
Maria Roig, Institut Les Corts - Cinema en curs (Barcelona)
Jan Rooschüz, Kijufi (Berlin)
Lilian Rothaus, Vision Kino (Berlin)
Léna Rouxel, Institut français (Paris)
Palmira Sabaté, student participating in Cinema en curs, Moving Cinema and CinEd at Institut Moisès Broggi (Barcelona)
Ángel Santos, filmmaker - Cinema en curs/Novos Cinemas (Pontevedra)
Noemí Sas, Filmoteca de Catalunya (Barcelona)
Jurek Sehr, Deutsche Kinemathek - Museum für Film und Fernsehen (Berlin)
Carla Simón, filmmaker - Cinema en curs (Barcelona)
Elena Solte, Vision Kino (Berlin)
Rossana Torres, Os filhos de Lumière (Lisbon)
Laia Vallespí, student participating in Cinema en curs, Moving Cinema and CinEd at Institut Moisès Broggi (Barcelona)
Blanca Zaragüeta, Ikertze (San Sebastián)
Ginte Zulyte, Meno Avily's (Vilnius)